

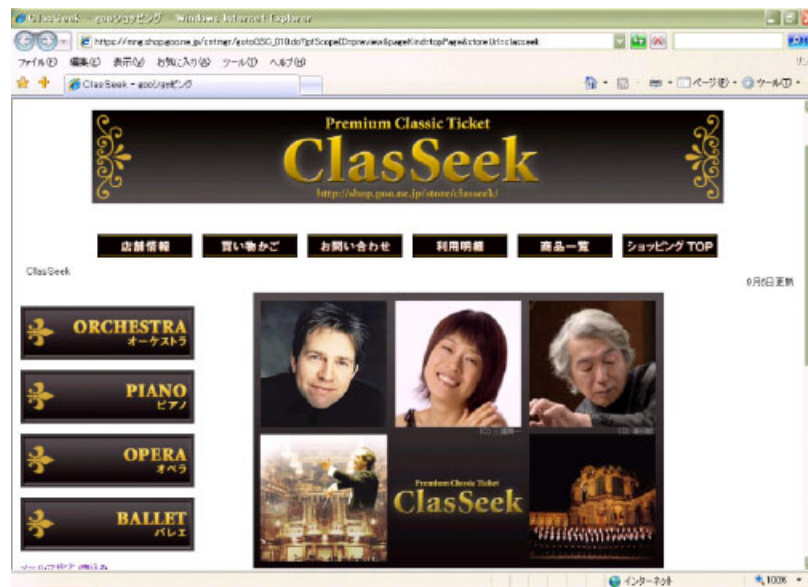
September 19, 2006

Sojitz Cororation
EBISTRADe, Inc.

EBISTRADe to Set Up 'ClasSeek' Premium Ticket Sales Website Offering Special Seating for Classical Music Concerts

The first in the ticket sales industry to allow purchasers
to confirm how the stage can be viewed from the seat prior to purchase

On September 17, EBISTRADe, Inc. (Head office: Chiyoda-ku, Tokyo; President: Ryoji Terai), a Sojitz Group new business incubator, will set up the 'ClasSeek' (<http://shop.goo.ne.jp/store/classeek>) website in the Internet portal site 'goo' online shopping mall operated by NTT Resonant Inc. ClasSeek will sell only premium tickets for classical music concerts, and will be the first in the ticket sales industry to offer functions that enable the customer to confirm how the stage can be viewed from each seat prior to their purchase.



[ClasSeek website top page]

The 'ClasSeek website offers online sales for premium tickets only, which tickets are obtained from classical concert producers by EBISTRADe after they have been carefully selected based on expert opinion. ClasSeek will handle only premium tickets to suit the preference of customers, such as those for seats that are so close to

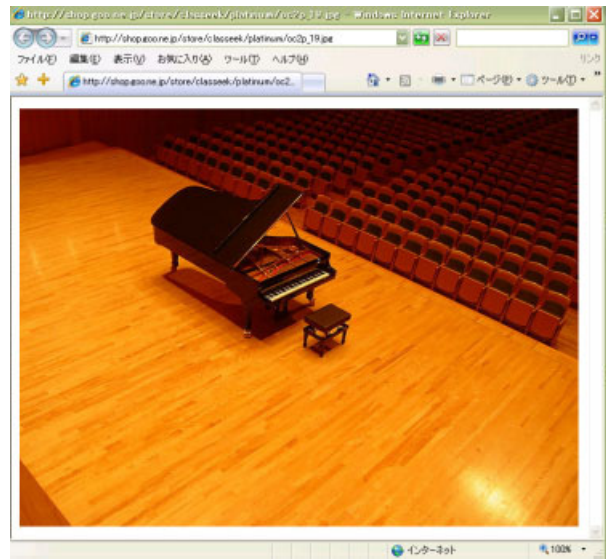
the stage that one can almost hear the artist breathing, and those for seats from which one can easily see the hand movements of the pianist.

The name 'ClasSeek' is coined from the words 'Classic' and 'Seek', and has been so named so to evoke a meaning of 'seeking' new ways to enjoy 'classical' music. EBISTRADe expects to achieve sales of 50 million yen for 5,000 tickets in the first year, and sales of 300 million yen for 30,000 tickets in five years time.

When one clicks 'View the stage from your seat', another window will appear and display a photograph of how the stage can be viewed from that particular seat.



[Seat close to the stage; one can almost hear the artist breathing.]



[Seats from which one can easily see the hand movements of the pianist.]

(Images are from the Tokyo Opera City Concert Hall)

In addition, seats with the following features will be handled:

- Seats where the acoustics are good and where one also can see the artist's expressions.
- Back stage seats where one can enjoy watching the pianist's hand movements, and where one can enjoy being in the magnificent hall.
- Seats where one can see the soloist close up.

Center stage seats where one can enjoy a full view of the stage from the center.

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